

# Otis Klöber

*Conductor*



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*„Led by conductor Otis Klöber with elegance, flexibility and a cultivation flowing from his fingertips, the programme is not simply played through, but enlivened – that’s when music becomes a real happening.*

*(...)*

*The orchestra developed an unbelievable maelstrom in the depths of this Symphony (2<sup>nd</sup> Brahms) and enticed the listener into an ecstatic final vortex. You were left breathless and the pent-up energy erupted in a frenetic applause lasting several minutes, which was rewarded with two no less inspiring encores.”*

— Westdeutsche Allgemeine Zeitung

## Biography

Otis Klöber is Principal Conductor and Artistic Director of the Philharmonic Orchestra of Europe. Admired for his meticulous preparation and highly professional approach, Otis Klöber is also a regular guest conductor with leading orchestras in Germany, Norway, the Netherlands, Belgium, Finland, Poland, Armenia, the Czech Republic and Japan.

In recent programs he conducts a wide variety of repertoire with orchestras including the Staatsorchester Rheinische Philharmonie, the Hamamatsu Philharmonic Orchestra, the Kuopio Symphony Orchestra, the Philharmonic Orchestra of Olomouc, the Armenian State Philharmonic Orchestra and the Philharmonic Orchestra of Europe. He will return also to the Netherlands with the Russian Chamberphilharmonic St. Petersburg and 2024 will intensively tour the excellent concert halls in China.

His repertoire spans from Mozart and Beethoven to Brahms, Dvorak and Wagner, from Tchaikovsky, Shostakovich and Stravinsky, to Andriessen, Mishory, Rihm and Gubaidulina.

Besides programmes with the Philharmonic Orchestra of Europe, recent and forthcoming highlights include debuts and return engagements in Asia with such orchestras as the Hamamatsu Philharmonic Orchestra of Japan, and in Europe, The Netherlands Symphony Orchestra, the Stavanger Symphony Orchestra, the Berlin Symphony Orchestra, the Prague Radio Symphony Orchestra, the Göttinger Symphony Orchestra, the Russian Chamberphilharmonic St. Petersburg, the Philharmonic Orchestra of Olomouc, the Rubinstein Philharmonic Lodz, the Kuopio Symphony Orchestra, the Helsinki Sinfonietta, the Armenian State Philharmonic Orchestra and the Staatsorchester Rheinische Philharmonie.

Otis Klöber works in present and upcoming collaborations with such artists as Vladimir Ashkenazy, Ronald Brautigam, Andreas Frölich, Klara Würtz, Sergey Dogadin, Liza Ferschtman, Uta Kunert, Antje Weithaas, Natalja Gutman, Vladimir Mendelssohn, Peter Bruns, Ramon Jaffé, Fine Arts Quartet, Mendelssohn Trio Berlin, Dimension Trio London, Stefan Schilli, Dimitri Ashkenazy, Emily Beynon, Tine Thing Helseth and Radovan Vlatkovic, just to name a few.

Otis Klöber has a number of recordings to his credit and has recorded for Naxos, Pan Classics, VMS, LTE-Records, Brilliant Classics and Berlin Classics and now is an Oehms Classics Artist. In a live-recording with the Philharmonic Orchestra of Europe he conducts works by Bizet, Mascagni and Brahms' Second Symphony for the orchestra's own label POE Live Classics.

Born into a musical family where he started singing, bassoon and piano lessons at an early age, he has studied bassoon with Klaus Thunemann in Hanover and Berlin.

Otis Klöber had established himself not only as solo bassoonist with major European orchestras (London Symphony Orchestra / Mahler Chamber Orchestra) working with great conductors such as Claudio Abbado, Georg Solti, Lorin Maazel, Valery Gergiev and Vladimir Ashkenazy, but also primarily as chamber musician at the highest level before pursuing a successful career as conductor.

In 2006 he made the decision to give up his bassoon career and dedicate himself to conducting. He subsequently studied conducting and was invited to follow masterclasses with Salvador Mas Conde (Vienna Master Courses), Jorma Panula, Kurt Masur and Bernard Haitink.

He has emerged as one of conducting's outstanding talents of his generation and took up posts with the Deutsch- Niederländische KammerPhilharmonie (Principal Conductor) and for their own projects the Philharmonic Orchestra of Europe (Principal Conductor and Artistic Director).

Otis Klöber's international conducting-career and prior his chambermusic-activities brought him to such venues as the Muziekgebouw Amsterdam, Luxor Rotterdam, Tonhalle Zürich, Izumi Hall Osaka, Hamamatsu Concerthall, Royal Festival Hall London, Vienna Konzerthaus, Berlin Philharmonie, Amsterdam Concertgebouw as well as to renowned festivals including the Schleswig Holstein Music Festival, Charlemagne Music Festival, Summerwinds, Rheingau Music Festival, Biennale di Venezia, Lucerne Festival and the Vienna Modern.

To listen some concert-recordings also with the 'Philharmonic Orchestra of Europe' founded by Otis Klöber, please click HERE: <https://otiskloeber.de/recordings/>

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*For more information and for booking Otis Klöber, please contact: First Conduct GmbH, Beratungen & Management – or speak directly to Mr. Otis Klöber via Tel +49 (0)179 - 2357414 or sent us an email to: [BBGFirstConduct@gmail.com](mailto:BBGFirstConduct@gmail.com)*

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