

A close-up photograph of a male conductor with light-colored hair, wearing a dark blue tuxedo jacket, a white dress shirt, and a white bow tie. He is holding a wooden baton in his right hand, which is raised. His hair is blowing in the wind, suggesting a dynamic performance. The background is dark.

OTIS KLÖBER

'when music becomes a real happening'

REPRESENTATION & PUBLICITY:
FIRST CONDUCT MANAGEMENT
INTERNATIONAL TOURS & PROJECTS

OTIS KLÖBER

Conductor

“Led by conductor Otis Klöber with elegance, flexibility and a cultivation flowing from his fingertips, the programme is not simply played through, but enlivened – that’s when music becomes a real happening.”

— Westdeutsche Allgemeine Zeitung

Otis Klöber is Principal Conductor and Artistic Director of the Philharmonic Orchestra of Europe. Admired for his meticulous preparation and highly professional approach, Otis Klöber is also a regular guest conductor with leading orchestras in Germany, Norway, the Netherlands, Belgium, Finland, Poland, Armenia, the Czech Republic and Japan.

In recent programs he conducts a wide variety of repertoire with orchestras including the Staatsorchester Rheinische Philharmonie, the Hamamatsu Philharmonic Orchestra, the Kuopio Symphony Orchestra, the Philharmonic Orchestra of Olomouc, the Armenian State Philharmonic Orchestra and the Philharmonic Orchestra of Europe. He will return also to the Netherlands with the Russian Chamberphilharmonic St. Petersburg and in 2024 will intensively tour the excellent concert halls in China.

Besides programmes with the Philharmonic Orchestra of Europe, recent and forthcoming highlights include debuts and return engagements in Asia with such orchestras as the Hamamatsu Philharmonic Orchestra of Japan, and in Europe, The Netherlands Symphony Orchestra, the Stavanger Symphony Orchestra, the Berlin Symphony Orchestra, the Prague Radio Symphony Orchestra, the Göttinger Symphony Orchestra, the Russian Chamberphilharmonic St. Petersburg,

the Philharmonic Orchestra of Olomouc, the Rubinstein Philharmonic Lodz, the Kuopio Symphony Orchestra, the Helsinki Sinfonietta, the Armenian State Philharmonic Orchestra and the Staatsorchester Rheinische Philharmonie.

His repertoire spans from Mozart and Beethoven to Brahms, Dvorak and Wagner, from Tchaikovsky, Shostakovich and Stravinsky, to Andriessen, Mishory, Rihm and Gubaidulina.

Otis Klöber works in present and upcoming collaborations with such artists as Vladimir Ashkenazy, Ronald Brautigam, Andreas Frölich, Klara Würtz, Sergey Dogadin, Liza Ferschtman, Uta Kunert, Antje Weithaas, Natalja Gutman, Vladimir Mendelssohn, Peter Bruns, Ramon Jaffé, Fine Arts Quartet, Mendelssohn Trio Berlin, Dimension Trio London, Stefan Schilli, Dimitri Ashkenazy, Emily Beynon, Tine Thing Helseth and Radovan Vlatkovic, just to name a few.

Otis Klöber has a number of recordings to his credit and has recorded for Naxos, Pan Classics, VMS, LTE-Records, Brilliant Classics and Berlin Classics and now is an Oehms Classics Artist. In a live-recording with the Philharmonic Orchestra of Europe he conducts works by Bizet, Mascagni and Brahms’ Second Symphony for the orchestra’s own label POE Live Classics.

Born into a musical family where he started singing, bassoon and piano lessons at an early age, he has studied bassoon with Klaus Thunemann in Hanover and Berlin.

Otis Klöber had established himself not only as solo bassoonist with major European orchestras (London Symphony Orchestra / Mahler Chamber Orchestra) working with great conductors such as Claudio Abbado, Georg Solti, Lorin Maazel, Valery Gergiev and Vladimir Ashkenazy, but also primarily as chamber musician at the highest level before pursuing a successful career as conductor.

In 2006 he made the decision to give up his bassoon career and dedicate himself solely to conducting. He subsequently studied conducting and was invited to follow masterclasses with Salvador Mas Conde (Vienna Master Courses), Jorma Panula, Kurt Masur and Bernard Haitink.

He has emerged as one of conducting's outstanding new talents and took up posts with the Deutsch-Niederländische KammerPhilharmonie (Principal Conductor) and for projects the Philharmonic Orchestra of Europe (Principal Conductor and Artistic Director).

Otis Klöber's international conducting-career and prior his chambermusic-activities brought him to such venues as the Muziekgebouw Amsterdam, Luxor Rotterdam, Tonhalle Zürich, Izumi Hall Osaka, Hamamatsu Concerthall, Royal Festival Hall London, Vienna Konzerthaus, Berlin Philharmonie, Amsterdam Concertgebouw as well as to renowned festivals including the Schleswig Holstein Music Festival, Charlemagne Music Festival, Summerwinds, Rheingau Music Festival, Biennale di Venezia, Lucerne Festival and the Vienna Modern.

CRITICAL ACCLAIM

"...that's when music becomes a real happening."

"Conductor Otis Klöber allows the D major work every gravitas, which each time evolves into a breath-fine minor atmosphere - with articulate conducting he disentangles the tight network of thematic references, developments and relationships."

"Thanks to the artistry of Klöber's flowing transitions this powerful but intimate work maintains its balance - and the orchestra is obliged to satisfy the rapturous applause with two encores."

Nordwest Zeitung

"Lift-off with Johannes Brahms."

"As in the Brahms [2nd symphony] one stream yields naturally to another, one instrumental group carries forth another, led by conductor Otis Klöber with elegance, flexibility and a cultivation flowing from his fingertips. The POE developed an unbelievable maelstrom in the depths of this Symphony, enticed the listener into an ecstatic final vortex. You were left breathless and the pent-up energy erupted in a frenetic applause lasting several minutes, which was rewarded with two no less inspiring encores."

Westdeutsche Allgemeine Zeitung

"Philharmonie - Grossartiges Konzert!"

„Das heutige Sinfoniekonzert in der Philharmonie begann mit der Ouvertüre zu Beethovens "Geschöpfe des Prometheus" - von Orchester und Dirigent [Otis Klöber] phantastisch umgesetzt.“

"Nach der Pause hörten wir die 6. Sinfonie C-Dur von Franz Schubert. Dabei war die gezeigte Finesse des Orchesterspiels einfach großartig. Sensibel wurde hörbar gemacht, wie die Musik sich noch in den Anfängen der musikalischen Romantik bewegt, der dritte und vierte Satz waren ohne Übertreibung einfach genial gespielt und geleitet.“

“Maestro Klöver, der Dirigent des Abends ist einfach perfekt! Meine Empfehlung an den Direktor: laden sie ihn in der kommenden Saison auch einmal zur Leitung einer Schostakowitsch Sinfonie ein. Die besondere Musikalität dieses Künstlers und sein Umgang mit dem Orchester wird die Musiker ermutigen, auch hier ihr Bestes zu geben, dessen bin ich gewiss! Es würde gewiss ein einzigartiges Konzert. Wunderbarer Abend!”

Peter Sadrakula, Besucher Rubinstein Philharmonic Orchestra, Online-Blog

“Dirigent Otis Klöver bereitete den vielen Musikliebhabern einen wunderbaren Abend.”

“Der Dirigent Otis Klöver und die Berliner Symphoniker waren mit ihrer Akkuratess, Detailgenauigkeit und perfekten Artikulation hier einfach in ihrem Element. Da wurde temperamentvoll musiziert, Rhythmik und Artikulation wurden lebendig umgesetzt, verbunden mit dynamisch differenzierten und ausgewogenen Klangschattierungen.”

“Bei den beiden Ouvertüren aus Glinka’s „Russlan und Ludmilla“ und Carl Maria von Weber’s „Oberon“ waren die eingesetzten Effekte stets im Dienste einer dichten und in sich geschlossenen Interpretation.”

“Dynamische Feinzeichnung zwischen Solist [Stefan Schilli] und Orchester [Richard Strauss] passten exquisit zueinander, da zeigte sich die Qualität des einfühlsamen Dirigats von Otis Klöver. Das Publikum bedankte sich mit stehend dargebrachten Ovationen.”

Axel Engels, Münsterland Zeitung

„Unter hervorragender Leitung Otis Klöbers...“

„...zeigte Wissen und internationale Erfahrung des Dirigenten Otis Klöver, durch seine Arbeit in vielen großen Konzerthäusern erworben.

“[Otis Klöver] eröffnete mit Edward Griegs „Aus Holbergs Zeit“. In den fünf kurzen Sätzen wurde die volks-liedhafte nordische Melodik deutlich und durch Tanzrhythmen unterstrichen. Den Gegensatz dazu bildete der Spanier Isaak Albéniz. In den „Cantos de Espagna“, den Liedern aus den Regionen Spaniens, gelang es dem Dirigenten und seinen Musikern, einen wahren Melodienzauber mit maurischen Elementen und Tanzrhythmen zu entfalten.”

Gudrun Anschütz, Rheinische Post





“Rewarded with thunderous applause and Bravos.”

„In Leer a group of highly qualified musicians played seldom heard treasures at a remarkably high niveau under the baton of Otis Klöber, before they travelled on during the Schleswig-Holstein Music Festival.”

“In his Chamber Symphony op. 110a, Dmitri Shostakovich provides us with a deep insight into his soul. This arrangement for string orchestra with its light and brilliance as well as heavy shadows and fate was not left wanting, as the performance was stirring and impressive. It was rewarded with thunderous applause and bravos.”

Emder Zeitung

“Eine musikalische Reise, die von Skandinavien nach Deutschland und wieder zurück führte und von Gastdirigent Otis Klöber exzellent vorbereitet worden war. Da bestach der satte Streichersound und Legatostrich, mit dem man die schwermütige, von der Polarnacht geküsste Romanze op. 42 von Sibelius veredelte.”

“Mendelssohns Jugendsinfonie Nr. 10 entführte dagegen in mozartisch-klassische Gefilde und erfuhr von dem sorgfältig ausmodellierenden Dirigenten [Klöber] Verve und Präzision gleichermaßen.“
Klaus Albrecht, Neue Rhein Zeitung

“Otis Klöber conducted his young orchestra without exaggerated gestures, more with sensitive movements, the tonal result was nevertheless captivatingly exact. The strings played articulately with a coherent clarity, exercising a modern sound palette, slender and light. To experience all the woodwind with such a presence as here, then you’re talking about that rare occurrence of true orchestral balance!”

“The tempo of the slow movement was perfect here, its melancholic minor-sentiment achieving deep meaning. Nevertheless the high point of the concert came in the Symphony’s Finale, in which the conductor [Klöber] and his orchestra maintained a breathtaking passion and rare fire. The enormous tension was effortlessly maintained through the unnoticeable repeats of the second and third sections right up to the last bar.”

Jan Kampmeier, Neue Osnabrücker Zeitung

“Whoever sets about a new recording of Mozart’s last Symphony [No. 41 in C major KV 551 “Jupiter”] and his last Piano Concerto (No. 27 B minor KV 595) must have something extra on offer to really add anything substantial to the numerous recordings of these masterpieces... This is a recording of the highest standard as reflected in the playing of the DNK, which constantly strive for a slender and stylistically clean sound under the baton of Otis Klöber. The exemplary recording of this new CD thoroughly deserves to be listened to.”

Cologne & Bonn Music Calendar, New CDs

ACTIVE REPERTOIRE

ALBÉNIZ	Cantos de España	BRITTEN	Peter Grimes Four sea interludes Violin Concerto
H. ANDRIESEN	Ricercare		Serenade for Tenor, Horn, Strings
ARENSKY	Variations/ Tchaikovsky		Variations on Frank Bridge Young person's guide
BARBER	Adagio for Strings		
BARTOK	Concerto for Orchestra	BRUCH	Violin Concerto No. 1 Kol nidrei
BEETHOVEN	Symphonies No. 1, 2, 3, 4, 5, 7 Coriolan (Overture) Prometheus (Overture) Fidelio (Overture) Leonore 2 (Overture) Ruins from Athens (Overture) Wellington's victory Violin Concerto Romances 1 Triple Concerto Piano Concertos No. 1-5	BRUCKNER	Symphonies No. 4, 5, 7, 8
		CHOPIN	Piano Concerto No. 1 & 2
		COPLAND	Appalachian spring Suite Billy the Kid Suite Clarinet Concerto Rodeo Four dance periodes
BERLIOZ	Symphonie Fantastique Nuits d'été	DEBUSSY	Prélude à l'après-midi d'un faune Nocturnes La mer Rhapsody for clarinet & orchestra
BERNSTEIN	Candide (Overture) West side story	DELIBES	Coppelia Suite
BIZET	Carmen Suites 1 & 2 L'Arlesienne Suites 1 & 2	DUKAS	The sorcerer's apprentice
BRAHMS	Symphonies No. 1-4 Haydn Variations Trio-arrangements by Schoenberg & Swensen Tragic Overture Academic Festival Overture Double Concerto Piano Concertos 1 & 2 Hungarian Danses 1, 5, 6 Requiem	DVORAK	Symphonies No. 6, 7, 8, 9 Wood dove Othello (Overture) Carnival Overture Violin Concerto Mas in D Serenade for Winds Suite for cello & windensemble Slavonic Dances op. 72 No. 2
		ELGAR	Enigma Variations Cello Concerto Serenade for Strings


FRANK	Symphony in D minor	MAHLER	Symphonies No. 1, 2, 4, 5, 6, 9,10
FUCIK	Florentiner Marsch		Knaben Wunderhorn Songs
GERSHWIN	Rhapsody in blue		Sieben Lieder aus letzter Zeit
GLAZUNOW	Violin Concerto		Lieder eines fahrenden Gesellen
			Das Lied von der Erde
			Kindertotenlieder
GLINKA	Russlan & Ludmilla(Overture)	MASCAGNI	Intermezzo Cavalleria rusticana
GLUCK	Iphigenie in Aulis (Overture)	MENDELSSOHN	Symphonies No. 2, 3, 4, 5
	Orfeo ed Euridice (Overtue)		Symphony for Strings No. 10
			Violin Concerto
GOLDMARK	Violin Concerto		Midsummernight's dream
			Psalm 42 As the hart pants
GRIEG	Holberg Suite	MISHORY	Di wajte hajmat majne for tenor,
	Piano Concerto		percussion & stringorchestra
	Peer Gynt Suites 1 & 2		
HAYDN	Symphony No. 94 Surprise	MOZART	Symphonies No. 29, 35, 36, 38-41
	Symphony No. 101		Figaro (Overture)
	Symphony No. 102		Don Giovanni (Overture)
	Organ Concerto No. 1		The Magic Flute (Overture)
	Trumpet Concerto		Clarinet Concerto
	Cello Concerto in D		Flute Concerto No. 1 & 2
	Sinfonia concertante for violin,		Flute & Harp Concerto
	violoncello, oboe, bassoon		Bassoon Concerto
			Symphonia concertante for
HUMPERDINCK	Hänsel & Gretel Overture		Oboe, Clarinet, Horn and
			Bassoon
JOLIVET	Bassoon Concerto		Violin Concerto No. 3
JANÁČEK	Sinfonietta		Piano Concertos No. 11-14
			Piano Concertos No. 20-23 & 27
KHACHATURIAN	Spartacus Suites 1-3		Serenade for Winds Gran Partita
KORNGOLD	Violin Concerto	MUSSORGSKY	Pictures at an Exhibition
			Night on Bald Mountain
LISZT	Les Préludes	NICOLAI	The merry wives of Windsor
	Piano Concerto No. 1 & 2		(Overture)
	Faust Symphony		
LALO	Symphony espagnole	NIELSEN	Symphony No. 4
			The inextinguishable

OFFENBACH	Intermezzo and Bacarolle from Tales of Hoffmann	SHOSTAKOVICH	Symphonies No. 5, 8, 9, 10, 15 Chamber Symphony in c Concerto for piano, trumpet & Strings
PAGANINI	Violin Concerto No.1		
POULENC	Concerto for Organ	SIBELIUS	Symphony No. 2, 5 En Saga Violin Concerto Romance for Strings Valse triste
PROKOVIEF	Symphonies No. 1, 5 Violin Concerto No. 1 Piano Concerto No. 3 Peter and the wolf Romeo and Juliet Suites 1 & 2		
RACHMANINOFF	Symphony No. 2 Symphonic dances Isle of the dead Piano Concerto No. 3	SMETANA	Die Moldau The bartered bride (Overture) Má vlast
RAVEL	Alborado del gracioso Bolero Concerto in G	STRAUSS J.	Fledermaus (Overture) Zigeuner-Baron (Overture) Kaiserwalzer, Blaue Donau Radetzky March and others
RHEINBERGER	Organ Concerto No. 2	STRAUSS R.	Till Eulenspiegels lustige Streiche Thus spoke Zarathustra Don Juan Death and transfiguration Duett-Concertino for clarinet & bassoon Oboe Concerto Horn Concerto No. 2 Salome's Dance
R.-KORSAKOV	Scheherazade Russian Easter (Overture)		
RODRIGO	Concierto de Aranjuez		
ROSSINI	La gaza ladra (Overture) Il Barbiere di Siviglia (Overture)		
SCHOENBERG	Verklärte Nacht	STRAWINSKY	Le Sacre du Printemps Firebird Suite (1919-version) Pulcinella-Suite Jeu de cartes Petrouchka
SCHUBERT	Symphonies No. 4, 5, 6, 8, 9 Mass No. 5		
SCHUMANN	Symphonies No. 1, 2, 3, 4 Piano Concerto Manfred Overture Cello Concerto Violin Concerto	SUPPÉ	Leichte Kavallerie
		TCHAIKOVSKY	Symphonies No. 2, 4, 5, 6 Manfred Violin Concerto Variations on a rococo theme Piano Concerto No. 1 The Nutcracker Suites 1 & 2 Swan lake Suite

TCHAIKOVSKY	Sleeping Beauty Suite Romeo and Juliet Suite Souvenir de Florence Serenade for Strings	WEBERN	Im Sommerwind
VERDI	La forza del destino (Overture) La Traviata (Overture) I vespri siciliani (Overture)	WAGNER	Meistersinger (Overture) Der fliegende Holländer (Overture) Siegfried Idyll Wesendonck-songs Prelude and Liebestod from Tristan and Isolde Ride of the Valkyries from Walküre
WEBER	Oberon (Overture) Freischütz (Overture) Quintet for clarinet and stringorchestra		

FORTHCOMING REPERTOIRE

BARTOK	Divertimento for String Orchestra	RACHMANINOV	Piano Concerto No. 2 & 3
BEETHOVEN	Symphonie No. 3 «Eroica» Egmont (Overture) Fidelio (excerpts) Violin Romance No. 2	R.-KORSAKOV	Capriccio Espagnol
BIZET	Carmen Suites 1 & 2	SCHUBERT	Rosamunde <i>Bühnenmusik</i> 1 & 2
BRAHMS	Symphonie No. 1 & 4 Violin Concerto	SCHUMANN	Symphony No. 4
DVORAK	Symphony No. 8 Cello Concerto Slavonic Dances	SIBELIUS	Symphony No. 2 Valse triste op. 44
KODALY	Dances from Galante	STRAUSS J.	Zigeunerbaron (Overture) Kaiserwalzer
MENDELSSOHN	Hebrides (Overture)	STRAWINSKY	
MOZART	Symphony No 40 Concert Arias Don Giovanni (excerpts) Figaro (excerpts) Violin Concerto in A Piano Concertos No. 17 & 23 La clemenza di Tito (Overture) Magic Flute (Overture)	SUPPÉ	Leichte Kavallerie Ein Morgen, ein Mittag, ein Abend in Wien (Overture)
		TCHAIKOVSKY	Symphony No. 5
		WAGNER	Tannhäuser (Overture) Lohengrin (Vorspiel 3. Akt)
		WAXMAN	Carmen Fantasy
		WEBER	Freischütz (excerpts) Oberon (Overture)

A portrait of a man with light brown hair and blue eyes, wearing a dark blue coat over a light purple shirt. He is looking slightly to the right of the camera with a subtle smile. The background is a plain, light-colored wall.

PERSONAL DIRECTION

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